



## HOLIDAY MUSIC

Students of Dr. Jay Bulen, Professor of Music and Department chair, surprised Ophelia Parrish Hall on Reading Day with an unscheduled performance of traditional Christmas songs

## MARK YOUR CALENDARS: FEBRUARY

- 19 University Conference Day  
(no classes, offices open)
- 24 Lyceum--The Mikado  
(Baldwin Auditorium 7:30 p.m.)

## NEWS ABOUT CAS PEOPLE FROM THE UNIVERSITY'S NEWSLETTER, TRUMAN TODAY:

[Girouard Selected to Represent the United States on Debate Tour of Japan](#)

[Truman Forensics Students Capture Sixteen Awards in a Two-Tournament Weekend](#)

## CLASSICS STUDENTS DEBATE MILITARY POLICY AND ECONOMIC CONSEQUENCES: STANDING ROOM ONLY!



The "Classics Alive & Kicking" series, supervised by Professor Bridget Thomas, sponsored two original language readings, the annual Homerathon, with a reading of a book of the Odyssey in Greek, and a new "Oratoria Ciceroniana."



At the Oratoria Ciceroniana, based on Dr. Rebecca Harrison's LATN 350 Cicero class, there was a complete reading through of Cicero's oration De Imperio Gnaei Pompei, on giving command of the Mithridatic War to Pompey. Arguments included the need to forestall an economic crisis in Asia (Minor), Rome's largest source of revenue, which would lead to a collapse of the credit system and the ruin of the whole Roman economy. Twenty-four Latin students, from elementary through advanced, and three faculty members participated in reading the Latin. The speech lasted an hour and a half and was followed by refreshments. A crowd of about fifty students and faculty overflowed the seating at the University Club at the event on December 2, 2008. All gained a new perspective on the speeches of Cicero and shared an enjoyable evening together.

## FACULTY SPOTLIGHT

**Dr. Russell Baughman**

Professor of Chemistry

dedicated teacher, prolific researcher,  
mentor of student research

Reared in the Kansas City area, Dr. Baughman is an avid fan of the Chiefs, Royals, and quality barbeque. After completing an undergraduate degree in chemistry at William Jewell College, he served as a medical technologist in the Air Force. Afterwards, he attended Iowa State University and obtained a Ph.D. in Physical Chemistry with a research emphasis in X-ray Diffraction. In 1977, Dr. Baughman joined the faculty at what is now Truman State University. Over the years he has taught a variety of freshman-level courses, but mainly teaches courses in the Physical Chemistry sequence. (Physical Chemistry is that area of the natural sciences where chemistry and physics overlap.)

Dr. Baughman's research interests center on the areas of molecular structure and bonding and how they affect a molecule's reactivity. Three-dimensional structures are experimentally determined via X-ray diffractometry. His research interest and expertise have resulted in

collaboration with faculty at the University of Missouri-Columbia, Missouri Science & Technology University (Rolla) and Mallinckrodt in St Louis,

A member of the American Chemical Society, the American Crystallographic Association, and honorary organizations -- $\Sigma\Xi$  (research),  $\Sigma\pi\Sigma$  (physics), many Who's Who listings -- Dr. Baughman has published 62 articles in peer-reviewed journals. He has authored 39 poster presentations and delivered 62 oral presentations. In the vast majority of these endeavors, students have not only been collaborators, but frequently co-authors. Over the years more than 30 research students have been mentored.

In addition to working with students, Dr. Baughman also enjoys playing softball, playing the French horn in both the Truman State University Symphony and French Horn Choir, singing in church choir, and is active in the Northeast Missouri Medical Reserve Corps.

## RECENT PUBLICATIONS

- "Syntheses, Spectral and X-ray Crystallographic Characterization of Divalent Group 12 Pseudohalogeno (NCX-: X = S, O, Se) Complexes of 4-(N,N-dimethylamino)pyridine", P. M. Secondo, J. M. Land, H. L. Collier, and R. G. Baughman, *Inorg. Chim. Acta* (2000), 309(13-22), 13. 1 = QIPXES, 2a = QIPXIW, 2b = QIPXOC, 4 = QIPXUI, 8a = QIPYAP, & 8b = QIPYET
- "Crystal and Molecular Structure of 2-Cyano-2'-nitrodiazoaminobenzene", J. G. O'Brien, K. E. Grousnick, R. G. Baughman, *Acta Crystallogr.* (2001), E57, o919. EDASOR
- "Crystal and Molecular Structure of Tetracarbonylbis[(pentafluorothyl)diphenylphosphine] chromium(0)", R. G. Peters, M. V. Golynskiy, R. G. Baughman, *Acta Crystallogr.* (2002), E58, m70. MIFNOE
- "Structures of 1,1'-Di(hydrazinocarbonylmethyl)-2,2'-biimidazole monohydrate and 1,1'-Di-(hydrazinocarbonylethyl)-2,2'-biimidazole", W. M. Barnett, R. G. Baughman, P. M. Secondo, and C. J. Hermansen, *Acta Crystallogr.* (2002), C58, o565. MUGMAC & MUGMEG
- "Structure of Pentacarbonyl(diphenylperfluorovinylphosphine) molybdenum(0)", R. G. Peters, J. D. Palcic, and R. G. Baughman, *Acta Crystallogr.* (2003), E59, m1198. IPUWIZ
- "Structures of the 2,4-Dinitrophenylhydrazones of 2,4-dihydroxybenzaldehyde, 2,4-dihydroxyacetophenone, and 2,4-dihydroxybenzophenone", R. G. Baughman, K. L. Martin, R. K. Singh, and J. O. Stoffer, *Acta Crystallogr.* (2004), C60, o103. H = *INOBOC*; Me = *INOBU*;  $\Phi$  = *INOBOC*
- "Synthesis and Characterization of Chromium and Molybdenum(0) Complexes Bearing the (pentafluorethyl)diphenylphosphine (pfep) Ligand", J. D. Palcic, R. G. Baughman, M. V. Golynskiy, S. B. Frawley, and R. G. Peters, *J. Organomet. Chem.* (2005), 690, 534-538. Cr = FOFTIE; Mo = FOFTOK
- "Application of an Electroneutral Phosphine Ligand to Organoplatinum Chemistry: Penta-fluoroethyldiphenylphosphine (pfep)", J. D. Palcic, R. G. Baughman, and R. G. Peters, *J. Coord. Chem.* (2005), 58(6), 521-527. cis-(pfep)<sub>2</sub>PtMe<sub>2</sub> = XAMDAR; trans-(pfep)<sub>2</sub>PtMeCl = XAMDEV
- "The Crystal and Molecular Structure of Organophosphorus Fungicides. I. Ditalimphos", R. G. Baughman, and C. M. Paulos, *Acta Crystallogr.* (2005), E61, o2352-2353. DATGAH

## FACULTY SPOTLIGHT: DR. RUSSEL BAUGHMAN (CONTINUED)

10. "Addition of Dilithio Derivatives of N-Monosubstituted Propanamide to Aldehydes: Stereo-chemistry, Scope, and Limitations", G. C. Gullickson, M. A. Khan, J. A. Walters, R. G. Baughman, and D. E. Lewis, *Synthesis* (2005), 17, 2906-2912. 2-C4H3O = xxxxxx; 2-Np = yyyyyy; Me = zzzzzz

11. "New Chiral Benzothiazine Ligand and Its Use in the Synthesis of a Chiral Receptor", M. Harmata, N. L. Calkins, R. G. Baughman, and C. L. Barnes, *J. Org. Chem.* (2006), 71, 3650-3652. CEJLIN

12. "The Crystal and Molecular Structure of Tetrachlorvinphos", R. G. Baughman, *Acta Crystallogr.*, (2006), E62, o4109-4111. STIROS01

## RECENT STUDENT PRESENTATIONS:

(students' names are in bold)

1. "Crystallographic Studies of Lead Coordination Compounds"; E. L. Null, J. M. McCormick, M. C. Nagan, and R. G. Baughman; Student Research Conference, Truman State University; April, 2005.

2. "Crystal and Molecular Structure of Aromatic Charge Transfer Complexes"; J. J. West and R. G. Baughman; Student Research Conference, Truman State University; April, 2005.

3. "Crystal and Molecular Structure of Organophosphorus Pesticides"; J. D. Kemper and R. G. Baughman; Student Research Conference, Truman State University; April, 2005.

4. "Crystal and Molecular Structure of Aromatic Charge Transfer Complexes"; J. J. West and R. G. Baughman; Missouri Academy of Science; Jefferson City, MO; April, 2005.

5. "Crystal and Molecular Structure of Organophosphorus Pesticides"; J. D. Kemper and R. G. Baughman; Missouri Academy of Science; Jefferson City, MO; April, 2005.

6. "Synthesis of Lead Tris-(2-pyridylmethyl)Amine Chloride"; M. K. Thorstad, G. B. Hall, R. G. Baughman, J. M. McCormick; 41st Midwest Regional Meeting of the American Chemical Society; Quincy, IL, October, 2006.

7. "Computational Study of the Stereochemical Activity of the Lead(II) Inert Electron Pair in Coordination Complexes"; N. E. McCrate, J. M. McCormick, and R. G. Baughman; Student Research Conference, Truman State University; April, 2007.

8. "Synthesis of Lead Tris-(2-pyridylmethyl)Amine Chloride"; M. K. Thorstad, G. B. Hall, R. G. Baughman, J. M. McCormick; Student Research Conference, Truman State University; April, 2007.

9. "Comparative Crystal Structures of "Infinite" Helical Coordination Compounds"; C. S. Anderson, A. V. Hunter, K. L. Martin, S. R. Seidel, and R. G. Baughman; Georgia Academy of Science; Albany, GA; March, 2007.

10. "Ozone as an Oxidant for Ruthenium and Chromium Complexes"; R. W. Buell, J. M. McCormick, and R. G. Baughman; Truman State University Student Research Conference, Kirksville, MO, April, 2008.

11. "Reaction of High-Valent Vanadium Complexes with O<sub>3</sub> in Aqueous Solution"; R. D. Bethel, J. M. McCormick, and R. G. Baughman; Truman State University Student Research Conference, Kirksville, MO, April, 2008.

12. "Synthesis of Lead Tris-(2-pyridylmethyl) Amine Compounds with Halides"; M. K. Thorstad, J. M. McCormick, and R. G. Baughman; Truman State University Student Research Conference, Kirksville, MO, April, 2008.

## RECENT POSTER PRESENTATIONS (2005-2008)

1. "Synthesis, Characterization, and Coordination Chemistry of a Novel Class of Electroneutral Phosphines", J. E. Phelps, R. G. Baughman, and R. G. Peters; American Chemical Society national meeting, San Diego, CA, March, 2005.

2. "Crystallographic Studies of Lead Coordination Compounds"; E. L. Null, R. G. Baughman, and J. M. McCormick; American Chemical Society national meeting, San Diego, CA, March, 2005.

3. "Coordination chemistry of divalent group 12 thiocyanate complexes containing 4-bromo-pyrazole"; C. A. Willman, R. G. Baughman, and P. M. Secondo; American Chemical Society national meeting, Atlanta, GA, March, 2006.

4. "Three-Dimensional Structures of Organophosphorus Pesticides as Determined by X-Ray Diffraction"; G. B. Hall and R. G. Baughman; American Chemical Society Midwest regional meeting, Quincy, IL, October, 2006.

5. "Crystal and Molecular Structures of Organophosphorus Pesticides"; G. B. Hall and R. G. Baughman; American Chemical Society national meeting, Chicago, IL, March, 2007.

6. "Comparative Crystal Structures of "Infinite" Helical Coordination Compounds"; C. S. Anderson, A. V. Hunter, K. L. Martin, S. R. Seidel, and R. G. Baughman; American Crystallographic Association national meeting, Salt Lake City, UT, July, 2007.

7. "Crystal and Molecular Structures of Pesticides"; H. M. Black, R. G. Baughman; American Chemical Society Midwest regional meeting, Kansas City, MO, November, 2007.

8. "Synthesis of Lead Tris-(2-pyridylmethyl)Amine Chloride"; M. K. Thorstad, G. B. Hall, R. G. Baughman, J. M. McCormick; American Chemical Society national meeting, New Orleans, LA, April, 2008.

9. "Synthesis of Lead Tris-(2-pyridylmethyl) Amine Halides"; M. K. Thorstad, R. G. Baughman, J. M. McCormick; American Chemical Society national meeting, New Orleans, LA, April, 2008.

10. "Crystal and Molecular Structures of Pesticides"; H. M. Black, R. G. Baughman; NCUR Symposium, Salisbury, MD, April, 2008.

## STUDENT SPOTLIGHT

**Michelle Krewet****Degree program:**

Visual Communications

**Anticipated graduation:**

May 2009

**About Michelle Krewet:**

Michelle spent the past summer working as a design intern at Centene Corporation, a national healthcare company, where she focused on projects designed to educate the Medicaid population on preventative health issues. Because of this experience, she is interested in the role graphic design plays in education, especially for those with low literacy levels. In addition, Michelle volunteered for the Missouri Historical Society as a web designer to develop a virtual version of a past exhibition on the automobile industry in Saint Louis.

She is currently working on another project for the museum that focuses on the landscapes of John Casper Wild, an American painter and lithographer.

On campus, Michelle is the art director for Fine Arts Publications, where she works with a group of Visual Communications students on design projects for the College of Arts and Sciences, primarily art, music, and theater. This year, she also is a volunteer designer for the campus magazine, *Detours*, and is an active member of AIGA. Michelle recently participated in the 2008 AIGA Get Out the Vote campaign and her motion graphics piece about voter education was selected for the chance to play at the Monday Night Football game the night before the election. Her graphic design work was also chosen as a part of the recent Message:Exchange exhibition between Truman State and the University of Texas at Arlington. In addition to her work in graphic design, Michelle is interested in textiles and surface design and is a member of the Fibers Club.

## DEPARTMENT SPOTLIGHT : ENGLISH AND LINGUISTICS



One of the largest departments at Truman, English and Linguistics has twenty-two tenured or tenure-track faculty and eight temporary faculty. The department offers three different degree programs and a variety of concentrations within those degrees.

The English B.A. degree focuses on providing a solid background in writing and the study of literature. Students in the B.A. program select a concentration that best fits their interests and future goals. For example, some students opt to emphasize creative writing, while others choose to focus on a particular area of literature.



Good practice requires individual attention and close consultation between student and professor.

The B.S. degree in Linguistics examines language use and its social and cultural contexts. Within the Linguistics program, students have a wide array of emphases from which to choose, including sociolinguistics, historical linguistics, and teaching English to non-native speakers.

The M.A. program in English is extremely flexible and can be tailored to match each student's individual interests and future plans. Under the guidance of a dedicated faculty member, some of the most talented M.A. candidates teach introductory courses, primarily ENG 190 (Writing As Critical Thinking), as Graduate Research/Teaching Assistants.

## DEPARTMENT SPOTLIGHT : ENGLISH AND LINGUISTICS



Writers need to find out how their techniques affect an audience; when the writing doesn't do what the writer wants, she revises. In the intimate setting of a workshop, small groups of students teach each other, giving feedback, offering advice, and sharing their own approaches.

Our students have many opportunities to work on creative or scholarly projects one-on-one with professors. As well, an increasing number of our students complete internships for academic credit that allow them to hone writing, editing, tutoring, and other skills our degrees emphasize.

After college, about a third of our undergraduate students go on to graduate school or law school. Not surprisingly, many of them choose to pursue teaching as a profession, often through Truman's M.A.E. program, with whom we share strong ties. Other careers of former English and Linguistics majors include marketing, public relations, management, event planning, and various areas of business and finance.

The department includes active researchers and writers, and produces both a student literary annual *Windfall* (<http://windfall.truman.edu>) and *GHLL* (<http://ghll.truman.edu>), a respected online journal of fiction and poetry now in its twentieth year.

The department also has an active chapter of Sigma Tau Delta (<http://sigmataudelta.truman.edu>), the national honor society for English majors.

---

 A SAMPLING OF RECENT SCHOLARSHIP AND CREATIVE WORK:
**Monica Barron:**

- "Teaching Creative Writing After Virginia Tech." *Academe*, Nov./Dec. 2007.
- Review of Winona LaDuke's *Recovering the Sacred: the power of naming and changing*. *Counterpoint* 11.1, Winter 2007.
- "Review of *Feminist Literacies*", by Kathryn Flannery. *Feminist Teacher* magazine, 18.3, 2008

Dr. Barron also edits three issues of *Feminist Teacher* magazine per year.

**Joe Benevento:**

- *My Puerto Rican Past*, Ginninderra Press, 2006 (poetry)
- *Some of My Best Friends and Other Fictions*, Lewis-Clark Press, 2008 (short stories)

Dr. Benevento adds: "Poems and essays appear or accepted for publication in *Karamu*, *South Dakota Review*, *Evening Street Review*, *Untamed Ink*, *Amoskaeg*, *Bilingual Review*, *SLAB*, *Slant*, *Bilingual Review*, *Oracle*, *Red Hawk Review*, and, this past November, in the *St. Louis Post-Dispatch* for their Sunday section on "Missouri Poets." In addition, the editors of *Oracle* nominated my essay favoring fiction over creative nonfiction for the Donald Murray Prize. And, of course, I've had reviews each year in our own *Green Hills Literary Lantern*."

## DEPARTMENT SPOTLIGHT : ENGLISH AND LINGUISTICS

**Chett Breed**

Dr. Breed presented a paper at July's daylong retreat on curriculum revision: "From the Mountain Top to the Desert: Reflections by Members of the Commission on the Liberal Arts and Sciences" The study was based on stipend-supported research carried out in 2006 and focused on the previous (1992-93) undergraduate curriculum commission's work, which led to the adoption of Truman's current Liberal studies Program.

**Adam Brooke Davis:**

- "Diverse Folk Diversely They Seide": Teaching Chaucer to Non-Majors. In *Approaches to Teaching Chaucer's Troilus and Criseide and the Shorter Poems*, ed. Tison Pugh and Angela Jane Weisl. NY:Modern Language Association, 2007, 170-74.

**Betsy Delmonico:**

- "Basavanna." in *The Encyclopedia of Holy People*. Ed. Phyllis Jestice. ABC-CLIO, 2005.
- "Mahadeviyakka." in *The Encyclopedia of Holy People*. Ed. Phyllis Jestice. ABC-CLIO, 2005.

**Bob Mielke**

Professor Bob Milke has a brand-new essay-length review of Uncle Tom's Children by Richard Wright in the latest issue of the Southern Quarterly (special all Richard Wright issue).

**David Partenheimer:**

- "Faust," *Masterplots II: Christian Literature*. Pasadena, CA: Salem 2007. 609-11.
- "Doctor Faustus," *Cyclopedia of Literary Places*. Pasadena, CA: Salem, 2003. 315-16.
- *Mother Right* by J.J. Bachofen. Vols. 1-5. Lewiston, NY: Edwin Mellen, 2003-2008. (translation)

**Greg Richter:**

- 2006. "The Tocharian A *adanta J@ taka*: The Sieg/Siegling transcription with translation and gloss." *Thesaurus Indogermanischer Text- und Sprachmaterialien* [Indo-European studies website, Universität Frankfurt]. (a linguistic analysis of the Tocharian Buddhist text.)

Dr. Richter adds: "I'm now working on another translation from Tocharian (extinct Indo-European language most closely related to Germanic, but formerly spoken in Xinjiang, China). Jost Gippert, who runs the very scholarly site at Uni Frankfurt, actually has access to the original manuscripts (they were mostly looted from China by Germans in the early 20th century), but I just work from Latin-alphabet transcriptions done in the 1920s."

## TRUMAN STUDENTS' PROJECT ACCEPTED FOR CLINTON GLOBAL INITIATIVE UNIVERSITY

As a result of their participation in a Community Needs Assessment in Milan, Missouri, a service learning project in their SOAN 310: Social Stratification class, taught by Dr. Elaine McDuff (Sociology), Kara Jo Levery and Dan Heagney (both Sociology/Anthropology majors) developed a proposal to initiate and maintain a Truman internship that will provide a means for addressing the recreational and health needs of underserved residents in Milan. The intern will work closely with existing organizations in Milan in order to identify needs which are not being met which involve the youth, the growing Hispanic population, and the general health of the community. The intern would help establish connections between organizations within Milan and student organizations at Truman State University which can provide programs and services to meet those needs. Over time, the goal is to encourage participating agencies to work collectively, and to foster understanding and bridge the divide between youth and adults, and the Hispanic and white populations in Milan.

Kara Jo and Dan submitted their project proposal to the Clinton Global Initiative University (CGI U), a project that challenges students and universities to tackle global problems with practical, innovative solutions.

Their proposal was accepted, and they were invited to attend the CGI U's second annual meeting which will be held at the University of Texas at Austin from February 13-15, 2009. In Austin, over a thousand students will come together to make a difference both internationally and locally.



According to the CGI U website: "CGI U is more than just an event. It is a growing community of young leaders who don't just discuss the world's challenges -- they take real, concrete steps toward solving them. Prior to attending the meeting, each student and university must develop and submit a "Commitment to Action": a specific plan of action that addresses a pressing challenge on their campus or in the wider global community. Commitments range from installing energy-efficient light bulbs to establishing campus bike share programs, from distributing life-saving water filtration kits to designing medical backpacks from nomadic doctors in Africa. Since the inaugural meeting, nearly 1,000 commitments have been made by students around the world... CGI U is proof that young people have the power to make a significant impact by confronting some of the world's most urgent challenges."

## THEATER STUDENTS STAGE READINGS

On Wednesday, December 3rd, students in THEA 481—Staged Readings performed Steve Martin’s play, *Picasso at the Lapin Agile* in the Magruder Observatory. The play’s plot is less a matter of plot, and more Martin “Picasso, Einstein, and Elvis meet in a bar ...” The rest is decoration until Picasso discovers the way “out of blue.” The bar is the Lapin Agile (a real one, still there). The play has been one of the most-performed scripts in America since it appeared in the mid-90’s, probably due to its mixture of brilliant wit and goofy humor, as well as insightful reflections on the creative process, human progress, and the nature of men & women at the dawn of the 20th century. The characters bandy about quantum mechanics, modern art, governments, sex, science, pop culture, prognostication, and there’s even a little time travel, along with a slight dose of self-referentiality. Oh, yes, and what one critic calls, a doofus ex machina.

On Wednesday, November 21st, the troupe performed a ‘devised’ 20-minute performance piece they had created the previous week. The work is derived from the students’ own reflections on the significance of Dr. Martin Luther King’s Nobel Prize acceptance speech (1960), especially in light of the inauguration of President Barack Obama. King’s focus in the speech is less on the black-white struggle and more on the possibility of uniting the human race on earth. The students reflect with honesty (and difficulty) on America’s progress since King’s death, especially regarding his belief that love has to move from the realm of abstraction into specific action. To King’s statement of belief that peace on earth is possible with faith, students add—a leap of imagination is required. For “imagination knows what is possible ... without knowing exactly how it is possible.”

## PROFESSOR EMERITUS NAMED OKLAHOMA POET LAUREATE



Jim Barnes, professor emeritus of comparative literature and former Writer-in-Residence at Truman, was recently appointed Poet Laureate of Oklahoma, his native state and home in retirement. Barnes retired from Truman in 2003 after 33 years of service and was invited to serve as Distinguished Professor of English and Creative Writing at Brigham Young University for three years. During his tenure at Truman, he taught world literature and writing, and published eight books of poetry, a scholarly book and an autobiography, *On Native Ground* which won the American Book Award. While at Truman he inaugurated *The Chariton Review*, a literary journal, and has edited it up to the present time.

He continues to serve as poetry editor for Truman State University Press. He also represented the University in his travels to many parts of the world, including Japan, France and Germany. He has held several fellowships, including a Senior Fulbright to Switzerland, a National Endowment for the Arts Fellowship, two Rockefeller Bellagio Fellowships, and two Camargo Fellowships. His most recent book of poetry, *Visiting Picasso* was published in 2007 by the University of Illinois Press. In January 2009, he was a special guest of the Poetry Week Festival in San Miguel de Allende, Mexico. Barnes and his wife, Cora McKown, make their home at the Flying M Ranch, east of Atoka, Okla. More information is available at <http://www.jimbarnes.org>.

## MCLANE-ILES READS FROM NEW NOVEL

Betty Louise McLane-Iles, Professor of French, gave a reading from her novel, *Dieppe Crossing*, at Vintage Books on December 4. She discussed the historical background of the plot, setting and characters, and after the reading, signed copies for members of the audience.

McLane-Iles has taught French at Truman since 1982, and in addition to those duties, works on historical biography and fiction. Her perspective on art and life has been strongly influenced by travel, by her community and union activism and by the progressive humanitarian principles of European and Quebecois women leaders whom she has known. Her published writings include *Uprooting and Integration in the Writings of Simone Weil* (1986, Peter Lang, Inc., second edition forthcoming), and the history play, *The Last Duchess* (1996, Minerva Press). *Dieppe Crossing* is her first novel, and may be ordered from [Orders@Xlibris.com](mailto:Orders@Xlibris.com)

*A ferry crossing the Channel from Newhaven, southeast England to Dieppe in northern France is regularly undertaken by middle-aged Anglo-American protagonist Jena Cohn. The events which follow her indebtedness to a strong mysterious Frenchwoman, who pulls her up from the sea during her voyage to France, lead Jena to explore the depths of her new friend's past and family history. Jena Cohn, a lonely alcoholic expatriot, engages in a crossing over time into the days of resistance and retribution of the Spanish Civil War, of the French Resistance, of the Occupation of France and back towards the present. Her repayment of indebtedness to the Frenchwoman who had saved her life becomes Jena's own salvation.*

